

# DID

## Outline/pitch only

Budget: €3m

Genre: *Drama-thriller*

Premise: *A man with Dissociative Identity Disorder who is presumed dead thinks he's his twin brother.*

Pitch: *Telling identical twins and one person with multiple personalities apart can be murder.*

Logline: *Wild-at-heart Cara and apparently dull Faris begin an edgy relationship that takes them to one of the most isolated places on earth - and into a labyrinth of deception, revenge and death.*

### Short synopsis:

*London: present day. Kinky graphic designer and MMA aficionado **CARA SALLOV** (31) meets repressed psychotherapist **FARIS LOUGHTY** (34) at a chess meet-up group in Covent Garden. Faris is a chess prodigy. Cara is drawn to Faris' brilliant, melancholic charisma and he, to Cara's edgy caprice. Their romance develops quickly. Their sex games become ever more extreme. Faris tells Cara he has a twin brother – **PARIS**. Cara shows interest in a threesome with the brothers. Faris is up for it. Faris arranges for them to meet with Paris for 'warm up' drinks, but he doesn't show up. Then or ever, Faris won't show Cara Paris' texts or let Cara talk to him on the phone, but she thinks nothing of it.*

*Though Faris is reluctant, they travel to Algeria in order to explore the desert, to which Cara is profoundly drawn. They are attacked by outlaws near El Menja. Faris is apparently killed. Cara fights her way to freedom and makes it back to Algiers. From there she travels back to London.*

*Devastated, Cara must now tell Faris' parents of his death. Bitter and grieving, they accuse her of killing Faris 'for his money'. The Loughty's are very wealthy (Faris never told Cara this). When Cara mentions Paris, it's clear that The Loughty's don't want to talk about him. The Loughty's take the matter to law, but there is no way to make a case for lack of evidence. Cara is questioned by detectives but not prosecuted. The Loughty's hatred and her own grief seems like punishment enough to Cara.*

*Two weeks later, Faris walks back into Cara's life. He tells her how (we see his story in hallucinatory flashbacks) he escaped the Algerian outlaws and made his way home. A blissful reunion. They resume their relationship. But Faris is now sexless. He won't be naked in front of her. He claims he was castrated by the outlaws, and his body is hideously scarred. But Cara's instincts make her doubt him.*

*Faris takes Cara out sailing on his yacht. Cara tricks Faris into revealing the deception she suspects with questions\* that only Faris could answer. 'Faris' 'confesses' that he's actually Paris. Cara freaks out. She turns on Paris for the deceit. They argue. They fight. Paris accuses her of effectively killed Faris by leaving him for dead in the desert. Paris wants revenge. Paris believes he's safe from prosecution because according to the system he's Faris and he's dead. Playing for time and manipulating Paris, Cara seductively challenges Paris to a game of chess. Paris' brilliant and (to Cara) familiar chess strategies, and the scars on his by now half naked body, again arouse her suspicions. She asks him how he knows what happened in the desert. Paris can't answer. Cara realises 'Paris' is actually Faris. There is no Paris. The situation stimulates 'Paris' personality to flip back to Faris. He tells her he has an extreme split personality disorder (hence his inability to answer questions Faris should have been able to answer\*). Faris wants revenge even more than 'Paris' did.*

*They fight. Cara and kills him and dumps his body at sea. But that's OK because he's already dead.*